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Paul Simon and Bob Dylan

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It took more than 30 years, 60-some odd albums, and one can only guess how many concerts, but at last 2 American music legends are taking the stage together. From "Highway 61" to "Graceland," Bob Dylan and Paul Simon will delight and amaze fans young and old as they stop the tour bus in the Mile High city.

Dylan has been described as everything from the definitive sensitive poet and songwriter to the driving force in American music. What would the '60s, '70s, and '80s have been without "Blowin' in the Wind" (1963), "Blood on the Tracks" (1975) and "Dylan and the Dead" (1988). If it weren't for Bob Dylan, artists today would have a lot less material to cover.

You can expect nothing short of 110 percent live. Dylan churns out the scars on his heart as if they were fresh wounds.

Simon has managed to successfully reinvent himself over the years, but still retains part of that broken-hearted vulnerability he portrays so well. From his work in "The Graduate" to "The Capeman," Simon has been writing and singing songs that have moved a generation. What else (other than a riot) would bring a million New Yorkers together? Simon's "Concert in Central Park" is proof that he has the chops to take the stage next to Dylan and give him a run for his money.

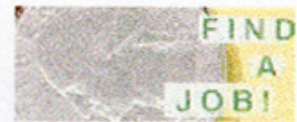
With this much talent in the same arena, there is no way you'll see a bad show. Beg, steal, or borrow, just get to this show.--Amy Lewis



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Colorado Abstraction: 1975-1999 Part I and Part II



LOCATION

[Arvada Center for the Arts](#)
6901 Wadsworth Boulevard
Arvada

HOURS

Aug 26-Nov 21 Daily



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Have you been thinking too objectively lately? Do you need to get nonlinear? "Colorado Abstraction: 1975-1990 Part I and Part II" on display at the Arvada Center will have you thinking outside of the box in no time.

Part I is a look at older, 1970s-era Colorado abstractionists who are significant to the art world for their movement away from objectivity by using only color, shape and texture. Part I will be shown in the lower gallery from August 26 to November 14.

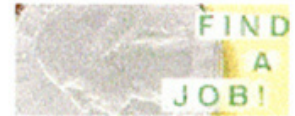
Part II, on display in the upper gallery from September 2 to November 21, will concentrate on artists who have revived an interest in abstract art through their work during the last two decades.

All of this sound too overwhelming? Well there's hope. A ticket to the show includes explanations, FAQs and all sorts of information to make sure you get the most out of your visit.

A gallery talk for Part I will be held on Tuesday, August 24 at 10:30am and for Part II on Tuesday, August 31 at 10:30am. An opening reception will be held on Thursday, September 2 from 7pm to 9pm, and the featured artist will chat about "nonobjective art in an objective world" on Thursday, October 7 at 7pm.

Plus: the University of Colorado and University of Denver will be providing educational materials for those of us who "still don't get it."

Best news: This is all free. —Amy Lewis



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Colorado Millennium 2000 Portraits: Then and Now 1870-2000 🍷



LOCATION

[Cherry Creek Shopping Center](#)
3000 E. 1st Avenue
Denver

HOURS

Aug 2-Sep 12 Daily

TICKET INFORMATION

Free



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editorial profile

Don't you just love before and after pictures? The "before" picture always has the some thick ankle soul with no makeup and ratty old hair, while the "after" picture has the beautiful made-up chick who doesn't even look like the "before" picture.

If you like that, then you'll love this sneak peak. The Cherry Creek Shopping Center is hosting "Colorado Millennium 2000 Portraits: Then and Now 1870-2000." If you like what you see, you can catch the entire exhibit at the Colorado History Museum in November.

Here's the gist: Two photographers took the same photographs in Colorado, specifically Denver, the 'Springs skylines, Aspen and Telluride. The photographs were taken about 100 years apart.

William Henry Jackson took to the landscape between 1870 and 1900. Then John Fielder, the young whipper-snapper, took the exact same pictures much later. Talk about not looking anything like the "before" picture . . .

This show should be interesting for historians, Colorado natives, nature lovers, and just about anyone who knows anything about Colorado.

And the best part? The sneak preview is free. Catch it now, while you still can. —Amy Lewis